

## An Example of a Common Core Standard in Reading and Writing that incorporates global learning:

<p><u>Reading Literature, Grade 2, (RL.2.9.):</u> Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.</p>	<p>Read and discuss the difference between different Cinderella stories (as in this Cinderella Around the World project: <a href="http://kidworldcitizen.org/2012/10/11/cinderella-story-around-the-world/">http://kidworldcitizen.org/2012/10/11/cinderella-story-around-the-world/</a>), or different spin-offs of the Gingerbread Man (as in this Gingerbread Man Around the World project: (<a href="http://kidworldcitizen.org/2013/03/27/gingerbread-stories-from-around-the-world/">http://kidworldcitizen.org/2013/03/27/gingerbread-stories-from-around-the-world/</a>)).</p>
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Cindy-Ella: An Aussie Cinderella, by Tom Champion.

The Korean Cinderella, written by Shirley Climo and illustrated by Ruth Heller.

Domitila: A Cinderella Tale from the Mexican Tradition, retold by Jewell Reinhart Coburn.

Adelita: A Mexican Cinderella Story, by Tomie dePaola

Kao and The Golden Fish as remembered by Wilai Punpattanakul-Crouch and retold by Cheryl Hamada.

Estrellita de oro/Little Gold Star: A Cinderella Cuento by Joe Hayes.

Cinderella (Jump at the Sun, Fairytale Classics), illustrated by John Kurtz.

Yeh-Shen: A Cinderella Story from China, retelling by Ai-Line Louise, illustrated by Ed Young.

The Orphan: A Cinderella Story from Greece by Anthony Manna and Soula Mitakidou.

Cendrillon: A Caribbean Cinderella, by Robert D. San Souci.

Sootface, An Ojibwa Cinderella by Robert D. San Souci.

Smoky Mountain Rose: An Appalachian Cinderella by Alan Schroeder

The Talking Eggs, a Creole Cinderella folktale of the American South by Robert D. San Souci and Jerry Pinkney.

Mufaro's Beautiful Daughters, a Cinderella story by John Steptoe